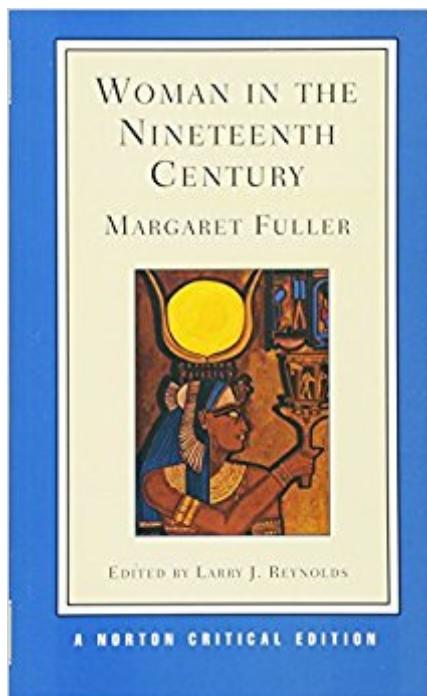


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# Woman In The Nineteenth Century (Norton Critical Editions)



## Synopsis

The text is that of the first edition and includes comprehensive textual annotations. "Backgrounds" reveals the experiential basis for the text through autobiographical writings and selections from Fuller's recently published letters, journals, and "Boston Conversations." "Criticism and Reviews" presents a superb selection of critical writing about the novel. The critics include Orestes A. Brownson, A. G. M, Lydia Maria Child, Frederic Dan Huntington, Edgar A. Poe, Charles Lane, George Eliot, Margaret Vanderhaar Allen, David M. Robinson, Bell Gale Chevigny, Julie Ellison, Christina Zwarg, and Jeffery Steele. A Chronology and Selected Bibliography are included.

## Book Information

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## Customer Reviews

Larry J. Reynolds is Thomas Franklin Mayo Professor in Liberal Arts and Professor of English at Texas A&M University, where he co-founded and served as first director of the Interdisciplinary Group for Historical Literary Study. He is author of James Kirke Paulding and European Revolutions and the American Literary Renaissance and co-editor of "These Sad But Glorious Days": Dispatches from Europe, 1846-1850 and New Historical Literary Study.

great book

Margaret Fuller's *Woman in the Nineteenth Century* [1845] is one of the first US books that looked at

the whole sweep of world history from a woman's point of view. It was based on her article that she'd written for the Dial magazine [which she'd edited along with Emerson] called the "Great Lawsuit". This book is one of the basic works that formed and influenced the Women's Rights Movement in the US. The famous early US women's rights meeting held in Seneca Falls, NY. came just a few years after this book. Fuller's view of women throughout the ages also provides an historical perspective to the political and philosophical views of Mary Wollstonecraft's: *The Vindication of the Rights of Women*[1792]. But, this work is also interesting because of its international and cross-cultural perspective. And this Norton Critical edition is also preferable because unlike most [if not all] of the available editions it reprints the 1845 edition. This was the only one that Fuller herself prepared for publication. Most of the other editions continue to reprint later editions especially the 1855 edition which was prepared by Fuller's brother and included his own editing of the text. The Norton edition is further enhanced by a useful introduction, good notes and essays on the work. Until there is a much needed complete & scholarly edition of all of Fuller's works [or even a Library of America edition of Fuller's works] to match the recent complete edition of her letters this is the best available edition of Fuller's *Woman in the Nineteenth Century*.

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